

to the kitchen.

ANDRÉE NARDAL

But that's absurd! We're a good family. He likes us!

JANE NARDAL

I'm sorry. He's not coming.

Andrée leans on the kitchen counter.

JANE NARDAL (CONT'D)

Bananas Martinique are my favorite. They smell wonderful.

(beat)

And you're young. And beautiful. And you will fall in love with someone who loves the kitchen more than the stupid living room.

Andrée is dumbfounded. It is her sweet life's first surprise.

CUT TO:

28. INT. (DAY) — PARIS, NEW OFFICES FOR LA REVUE DU MONDE NOIR — (1930)

Montage

- We see Paulette and Clara set up their new office.
- They enjoy each other, and the process, getting chairs and desks in and around the room, signing papers, airing out the room, and feeding plants.
- Others come in and out — Louis-Thomas with Leopold, now friends from school; René; a LANDLORD — but it is the two women, the black American and the Antillean, for whom this project is formative.

Over this montage, we hear Paulette reading the paper's manifesto:

PAULETTE NARDAL (V.O.)

We found *La Revue du Monde Noir*

To give to the intelligentsia of the black race and their partisans an official organ in which to publish their artistic, literary and scientific works.

To study and to popularize, by means of the press, books, lectures, courses, all which concerns NEGRO CIVILIZATION and the natural riches of Africa, thrice sacred to the black race.

The triple aim which *La Revue du Monde Noir* will pursue, will be: to create among Negroes of the entire world, regardless of nationality, an intellectual, and moral tie, which will permit them to better know each other, to love one another, to defend more effectively their collective interests and to glorify their race.

By this means, the Negro race will contribute, along with thinking minds of other races and with all those who have received the light of truth, beauty and goodness, to the material, the moral and the intellectual improvement of humanity.

The motto is and will continue to be:

For PEACE, WORK and JUSTICE

By LIBERTY, EQUALITY and FRATERNITY

Thus, the two hundred million individuals which constitute the Negro race, even though scattered among the various nations, will form over and above the latter a great Brotherhood, the forerunner of universal Democracy.

As the voice-over ends, we see Andrée knock on the open door. She lingers in the lintel. Paulette looks up. Visibly pleased to see her sister, she opens an arm, and Andrée comes in for a squeeze.